

Nearer Dear Savior, to Thee

Text by Joseph L. Townsend (1849-1942)

Melody by William Clayson (1840-1887)

Arranged by Melissa Gustafson

$\text{♩} = 110$

Women

Men

Piano

smooth and flowing

p

7

A

p

W. Near - er, dear Sav - ior, to thee,

M.

Pno.

13

W. Near - er, near - er to thee! Ev - er I'm stri-ving to

M.

Pno.

19

W. be, Near - er, yet near - er to thee!

M.

Pno.

25

W. Trust - ing. in thee I con - fide; Hop - ing in thee I a -

M.

Pno.

31

W. -bide. Take, oh take, and cher - ish me, Near - er, dear

M.

Pno.

38

W. Sav - ior, to thee.

M.

Pno.

45

B

W.

M. *mp*
Near - er dear Sav - ior, to thee

Pno.

51

W.

M. Near - er, near - er to thee! Proved by my tri - als, I'll

Pno.

57

W.

M.

Pno.

be Near - er, yet near - er to thee!

63

W.

M.

Pno.

mf

Hum - bly I come to thee now; Ear - nest I prayer-ful - ly

69

W.

M.

Pno.

bow. Take, oh take and cher - ish me, Near - er, dear

mp

76 Building *mp* *mf*

W. Near - er, dear Sav - ior to thee! Near - er, dear Sav - ior to,

M. Sav - ior to thee. Near - er, dear Sav - ior to thee!

Pno.

83 *f*

W. Near - er dear Sav vior to Thee!

M. Near - er dear Sav - ior to Thee!

Pno. *f*

89 *f* *mf* *C*

W. Near - er! Near - er! Ev - er my an - them will be,

M. Near - er! Near - er! Ev - er my

Pno. *f*

96

W. Near - er, near - er to thee! Let me by

M. an - them will be, Near - er my Sav - ior to Thee!

Pno.

102

W. ho - li - ness be Near - er, yet near - er to thee!

M. Let me by ho - li - ness be near - er to thee!

Pno.

108

W. *f* Lov - ing thee, ev - er I pray Aid me thy will to o

M. *f* Lov - ing thee, ev - er I pray

Pno.

115 *mp cresc.*

W. bey. When all my trials are done, When my re - ward I've won, Still, Lord please

M. *p* *mf* *mp* *f* *mf*
Aid my will to Oh, Near - er, Near - er, Near -

Pno. *mp cresc.*

122 *ff* *> p* **D** $\text{♩} = 80$ Much Slower--rubato *mf*

W. help me to be Near-er! Bring me near!

M. *f* *ff* *> p* *p*
- er to thee! Near-er! Bring me home!

Pno. *ff* *p*

129 *mf* *f > p* *mp* $\text{♩} = 70$
Even slower, like a lullaby

W. Near to Thee! to Thee! Please still take, oh ta-ke and

M. Near to Thee! to Thee! Please still take, oh ta-ke and

Pno. *mf* *f > p* *mp*

137

W. cher-ish me, Near-er, dear Sav-ior to Thee!

M. cher-ish me, Near-er, dear Sav-ior to Thee!

Pno.