

Holy is the Lord

adapted from "Heilig ist der Herr," original German lyrics by Phillip Neumann, music from Franz Schubert from the "Deutschen Messe"
Loosely translated into English and additional verses added by Melissa Gustafson, many thanks to Nancy Potter for her encouragement and friendship.

Melissa Gustafson

♩ = 80 Solo--male or female, male drops an octave

Women *p* Ho - ly, Ho - ly, Ho - ly! Ho - ly is the Lo - rd! Ho - ly, Ho - ly, Ho - ly!

Men

Piano *p* 1st verse optionally accapella

Violoncello

14 W. Ho - ly is the Lord

M.

Pno. *mp* Begin accompaniment now if not used for the first verse

Vc. *mp*

25 W. *mp* A

M. *mp* A

Pno.

Vc.

31

W. Light - with no - - be - gin - - ing! The Word - that

M. Light - with no - - be - gin - - ing! The Word - that

Pno.

Vc.

36

W. ev - - er wa - - s. Whose love en - dures for -

M. ev - - er wa - - s. Whose love en - dures for -

Pno.

Vc.

41

W. -ev er! It is and al - ways was.

M. -ev er! It is and al - ways was.

Pno.

Vc.

46

W. *mf* Thou stretched the star - strewn

M.

Pno.

Vc.

52

W. skies a - bove and filled the oc - - ean deep;

M.

Pno.

Vc.

57

W. Yet with Wis - dom great and ten - - der, thou dost the li - ttle

M.

Pno.

Vc.

63

W. chil - dren keep.

M.

Pno.

Vc.

pp
Thou who

69

W. knows the fall of spar - - ows who fal - ter on the wing,

M.

Pno.

Vc.

pp
oo oo oo oo oo oo

76

W. *p* In thy branch-es *mf* sure I will *f* bui - ld my nest, and with joy my heart will

M. *p* In thy branch - es *mf* sure I'll build my *f* nest, and with joy my heart will

Pno. *mf* *f*

Vc.

83

W. sing!

M. sing!

Pno.

Vc.

90

W. *f* No-r height nor depth nor

M. *p* Ho-ly, Ho-ly Ho-ly, Ho-ly

Pno. *mf*

Vc.

99

W. a - ny thing, nor my weak fal - tering hea - - rt, ca-n part from me thy

M. Ho-ly is the Lord! Ho-ly, Ho-ly Ho-ly, Ho-ly Ho-ly is the Lord! Ho-ly, Ho-ly Ho-ly, Ho-ly

Pno.

Vc.

107

W. migh - ty love! My for - tress still thou art!

M. Ho-ly is the Lord! Ho-ly, Ho-ly, Ho-ly, Ho-ly, Ho-ly, Lord thou art!

Pno.

Vc.

117

W. *f* Ho - ly, Ho - ly, Ho - ly! Ho - ly is the Lo - rd! Oh Ho - ly, One, most

M. *f* Ho - ly, Ho - ly, Ho - ly! Ho - ly is the Lo - rd! Oh Ho - ly, One, most

Pno. *ff*

Vc.

130

W. *f* Ho - ly! Ho - ly ev - er - more! Ho ly One most Ho-ly Ho-ly is our Lord! Ho-ly is our

M. *f* Ho - ly! Ho - ly eve - er - more! Ho-ly, Ho-ly, One most Ho - ly! Our Lord most Ever-lasting

Pno. *ff* *f*

Vc.

139

W. Lord and might-y us to save! Might-y us to save! Ho-ly is our ev - er - last-ing Lord most H - o - ly! Thy Love en-dures for

M. H - o - ly! Oh save us might-y, wilt thou save us, Ho-ly is the Lord! Thy love en-dures for - ev - er! Light and love with no be -

Pno.

Vc.

145

W. *ritardano* *pp* prayerfully ev - er, al-ways is and was! Ho-ly is our Lord and might-y us to save! Ho-ly is the Lord! Ho-ly is the Lord! - Oh Ho-ly, One, most Ho - ly!

M. *pp* prayerfully - ginn - ing! The word that is and ev - er was - Oh Ev - er lasting love! Ev - er - lasting! Ho-ly is the Lord! Oh Ho-ly, One, most Ho - ly!

Pno. *ritardando* *pp*

Vc.

156

W. Ho - - ly ev - - er - more!

M. Ho - - ly eve - - er - more!

Pno.

Vc.

The musical score is written for four parts: W. (Woman), M. (Man), Pno. (Piano), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. The W. and M. parts have lyrics 'Ho - - ly ev - - er - more!'. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a single melodic line. The score is numbered 156 at the top left and 7 at the top right.